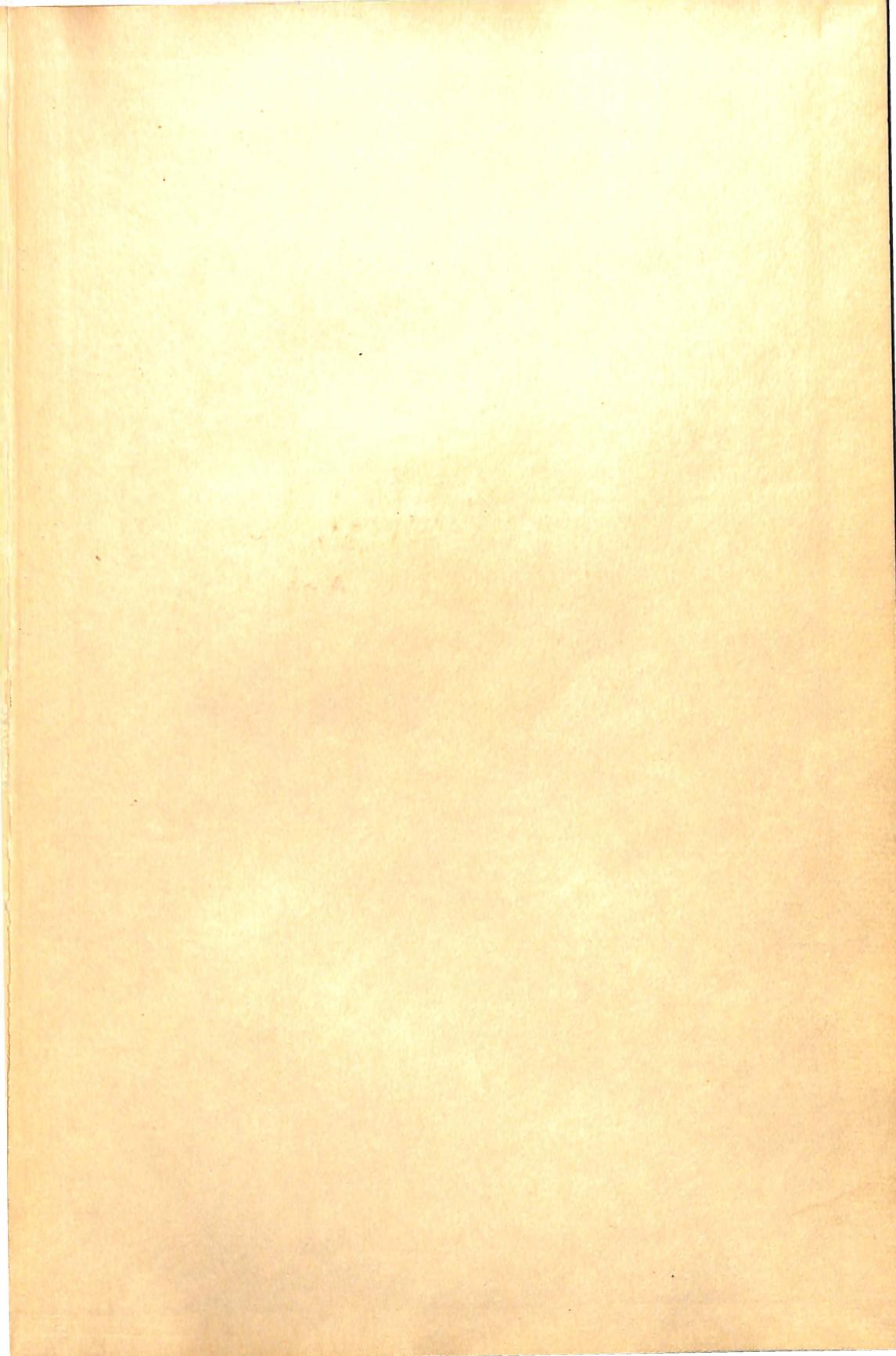


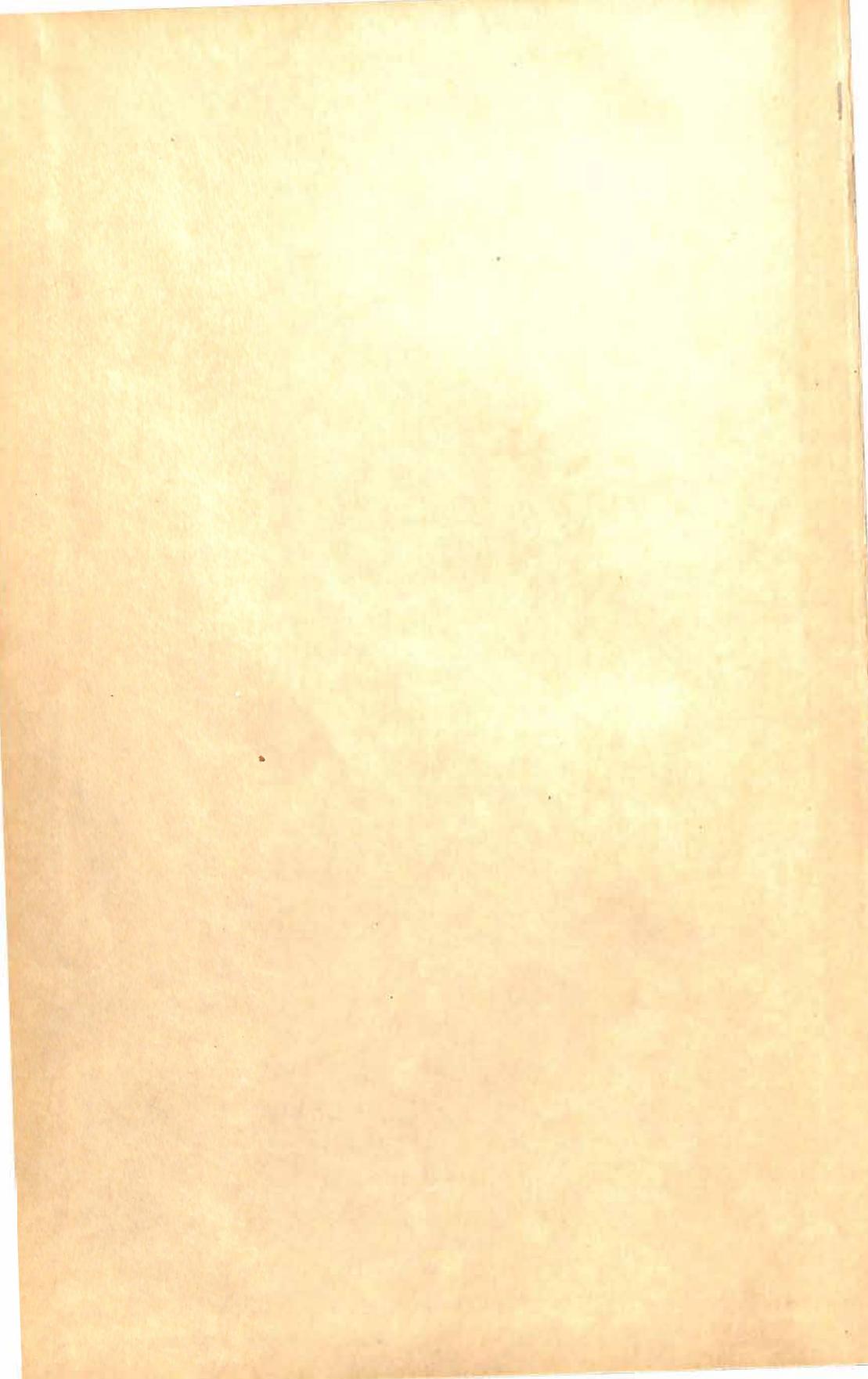


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The publication of an English edition of the MAGAZINE has greatly reinforced its literary and artistic capabilities. Availing themselves of this new opportunity, the publishers have made important arrangements with English writers and artists, which will add materially to the interest of the forthcoming volumes. WILLIAM BLACK will contribute a paper on the Scotch Highland Folk, illustrated by ABBEY. Sketches of the most eminent members of the British Parliament, with portraits, will be contributed by HENRY W. LUCY. H. SUTHERLAND EDWARDS will contribute two exceedingly interesting articles giving a history of the Romanoff dynasty, illustrated by portraits. An early number of the MAGAZINE will contain an illustrated article on the grave of William Penn, by the Reverend ALFRED STORY; and Mr. JOSEPH HATTON will continue his series of illustrated papers on Journalistic London.

In the field of Fiction, MR. THOMAS HARDY'S "A Laodicean" will be followed by a short serial novelette, entitled "Prudence"—story of *Aesthetic London*—by MRS. JOHN LILLIE, illustrated by DU MAURIER; and a serial novel, by WILLIAM BLACK, entitled "The Bells of Shandon"—the scene being laid in Ireland. "Anne," by Miss CONSTANCE FENIMORE WOOLSON, will be continued into the forthcoming volume. The later chapters of this story will have all the interest of a new novel. Short stories will be contributed by the best American and English writers. The December Number will contain a short story by the author of "Cape Cod Folks," entitled "Sam Sperry's Pension."

"Artists' Sketches in Holland," by GEORGE H. BOUCHEY and E. A. ABBEY, are nearly ready for publication. Other important enterprises have been undertaken by writers and artists, the results of which will appear in the forthcoming volumes. Among these are "Vistas in Spain"—four or five papers by GEORGE PARSONS LATHROP, illustrated by REINHART; three illustrated papers on Mexico, by WILLIAM H. BISHOP; "The Wild Welsh Coast," by WIRT SIKES, illustrated by FENN; "Yarmouth and its Fisheries," by W. H. RIDING, illustrated by FENN; beautifully illustrated papers by WILLIAM HAMILTON GINSON; "Humors of the Blue Grass Region," by the Hon. HENRY WATTERSON, illustrated; "The German Diet," with portraits, by Prof. HERBERT TUTTLE; "French Political Leaders," by ANNA BOWMAN BLAKE, illustrated by REINHART; "Sketches of the Thames," by JOSEPH HATTON, illustrated by ABBEY; "Biarritz," by MRS. JOHN LILLIE, illustrated by ABBEY; "King Coal's Highway"—describing the coal barge transportation from Pittsburgh to New Orleans—by G. F. MILLER, illustrated by J. W. ALEXANDER; "Salt Lake City," by ERNEST INGERSOLL, illustrated; and other interesting papers which will be hereafter announced.

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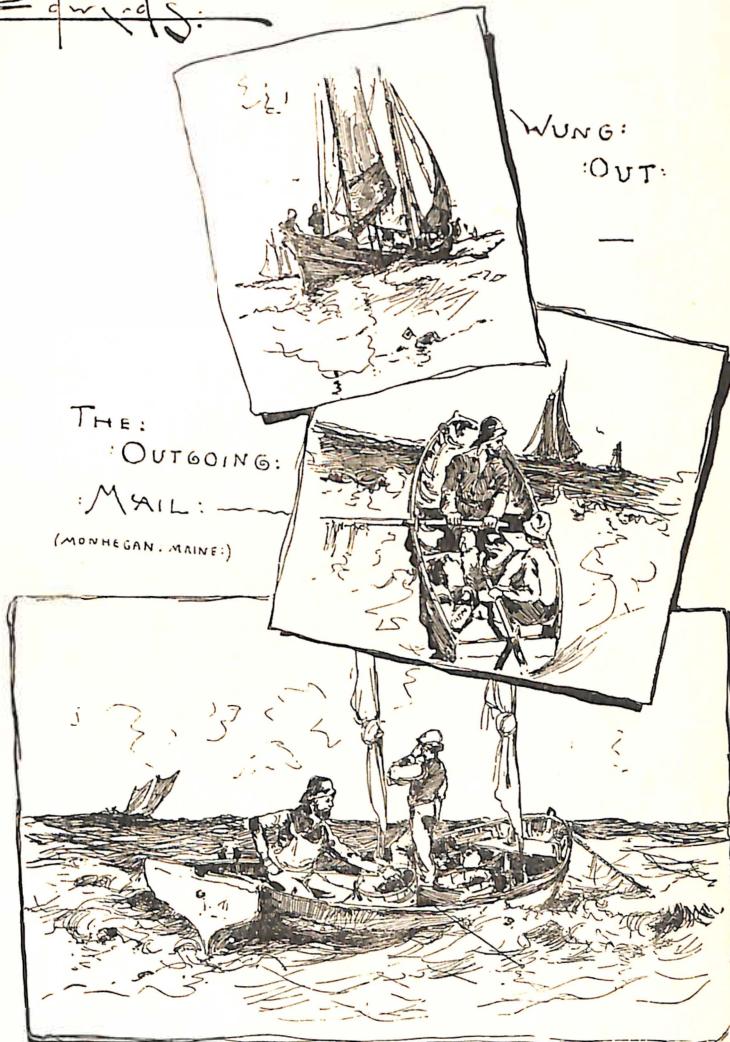
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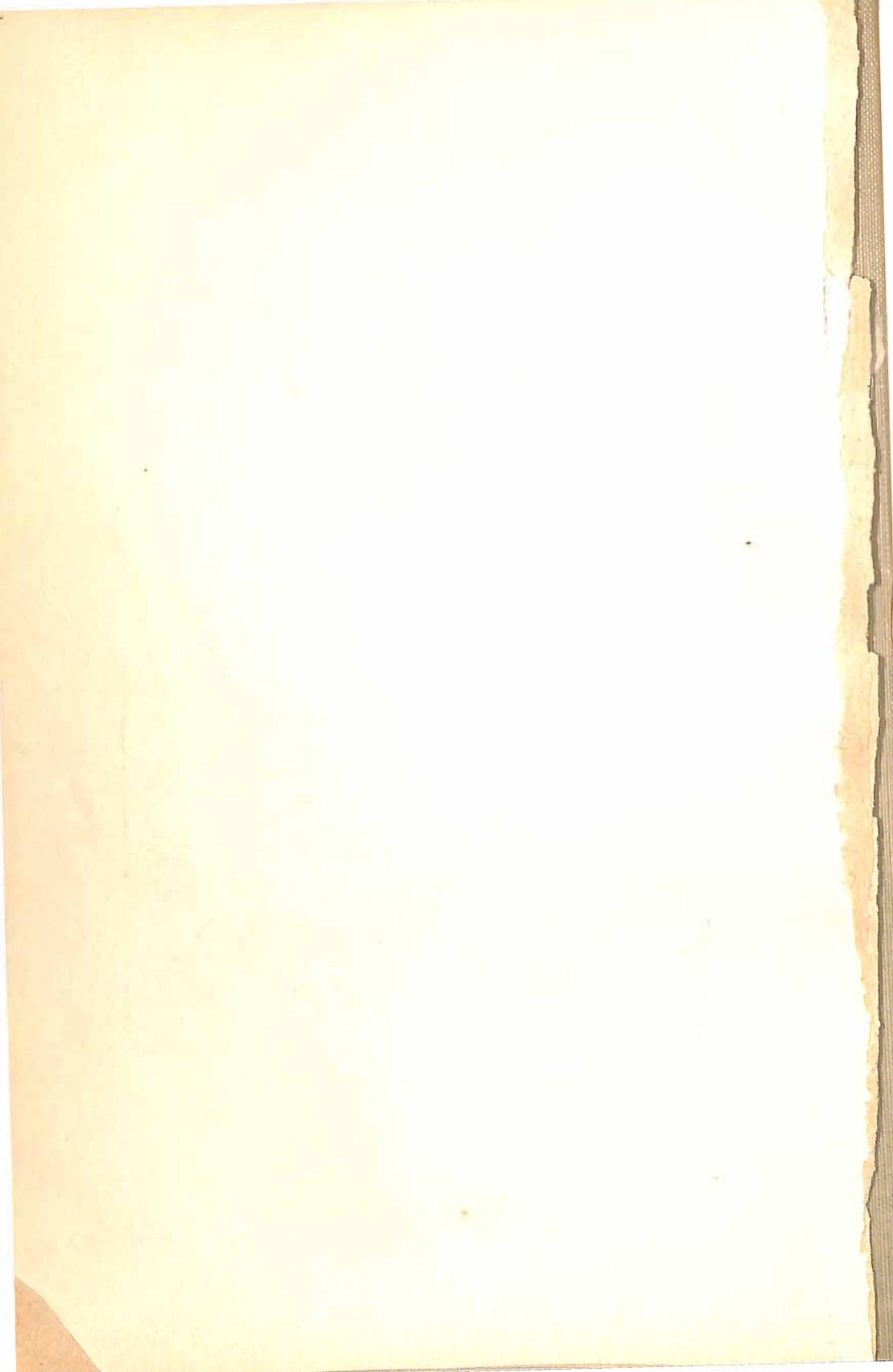
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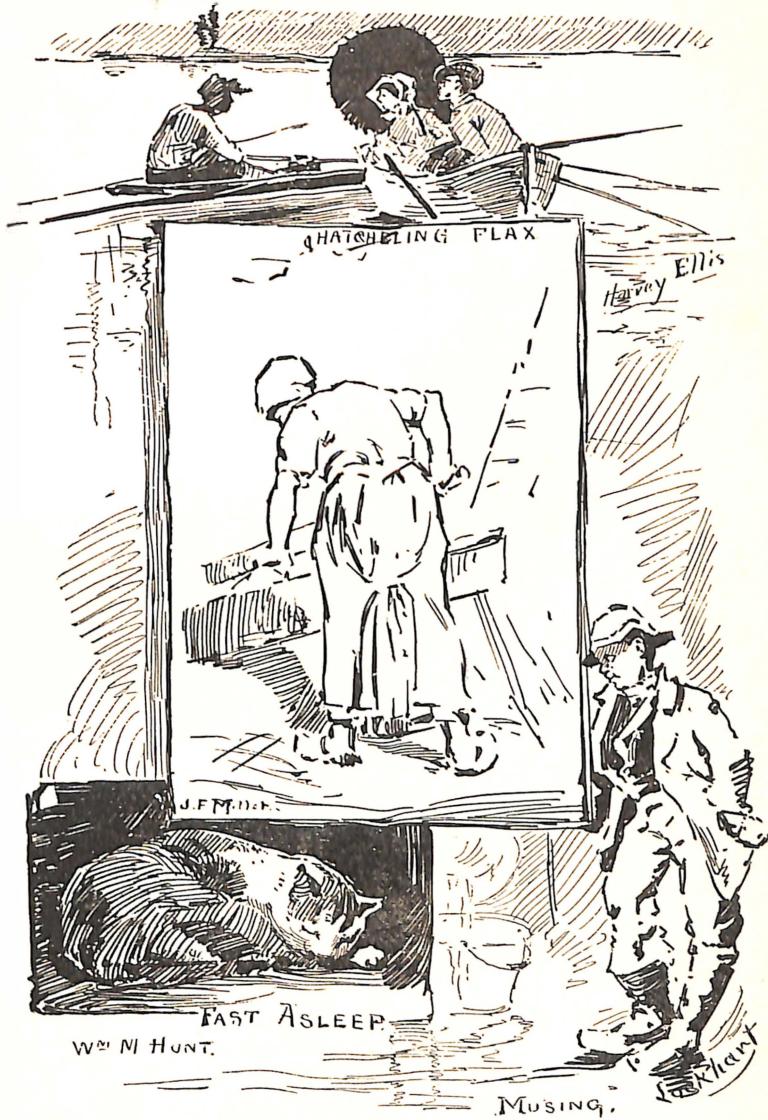
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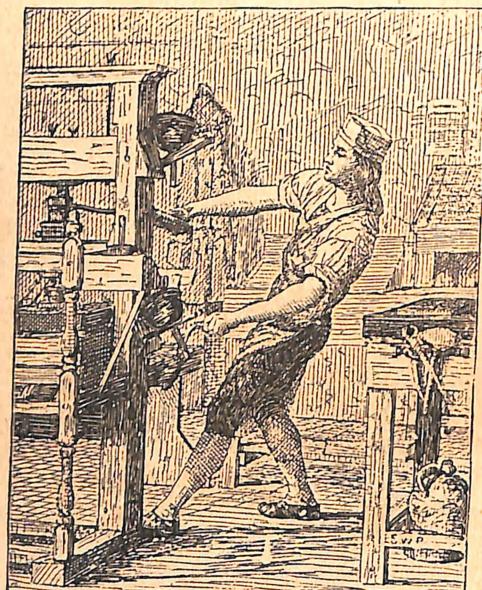
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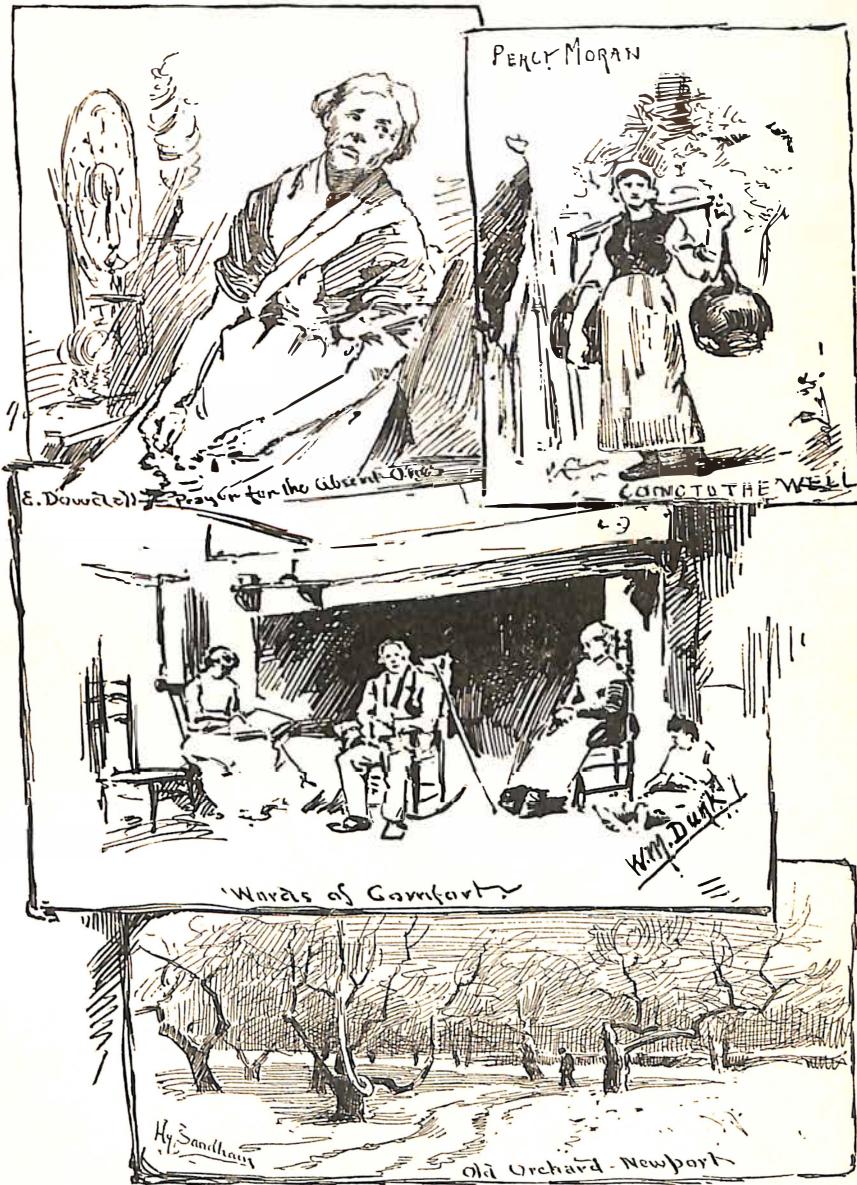


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136	<i>Eternité,</i>	Harper Bros.,	<i>E. A. Abbey.</i>
137	<i>Over the Hill,</i>	\$40.00	<i>J. F. Murphy.</i>
138	<i>Interior of the "Jelly Sailor,"</i>	Harper Bros.,	<i>C. S. Reinhart.</i>
139	<i>Foot Ball,</i>	Harper Bros.,	<i>A. B. Frost.</i>
140	<i>Upon Sapho,</i>	Harper Bros.,	<i>E. A. Abbey.</i>
141	<i>A Breezy Afternoon,</i> (Illustration.)	75.00	<i>M. J. Burns.</i>
142	<i>"A Book in a Nook,"</i>	25.00	<i>Jennie Brownscombe.</i>
143	<i>Study from Life,</i>	10.00	<i>Ferdinand Diderich.</i>
144	<i>Study,</i>	.	<i>T. C. Williamson.</i>
145	<i>Chrysanthemums,</i>	24.00	<i>M. K. Baker.</i>
146	<i>All Together ! !</i>	100.00	<i>E. M. Richards.</i>
147	<i>"Oyster Dredgers,"</i>	.	<i>Julian O. Davidson.</i>
148	<i>A Twilight Sketch,</i>	15.00	<i>Amanda Brewster.</i>
149	<i>Astarte,</i>	50.00	<i>Fred. W. Freer.</i>
150	<i>Charcoal Sketch,</i>	60.00	<i>Otis H. Bachner.</i>
151	<i>Fantasia,</i> (Illustration.)	75.00	<i>Geo. W. Maynard.</i>
152	<i>An Approaching Danger,</i> (Illustration.)	150.00	<i>Chas. Volkmar.</i>
153	<i>Souvenir of Berkshire, England,</i> (Illustration.)	100.00	<i>Robert C. Minor.</i>
154	<i>Grandfather,</i>	Harper Bros.,	<i>E. A. Abbey.</i>
155	<i>Spring,</i>	50.00	<i>Geo. W. Maynard.</i>
156	<i>A Disciple of Isaac Walton,</i>	85.00	<i>A. C. Howland.</i>
157	<i>Sketch,</i>	15.00	<i>J. F. Murphy.</i>
158	<i>Summer Holiday,</i> (Illustration.)	125.00	<i>H. P. Share.</i>

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
159	<i>A Cloudy Day,</i>	\$35.00	Wm. C. Fitler.
160	<i>Gathering Apples,</i>	50.00	Francis Miller.
161	<i>An Approaching Storm,</i>	125.00	M. J. Burns.
162	<i>A Stormy Morning,</i>	40.00	Chas. Melville Dewey.
163	<i>The Old Whaler's Home,</i>	35.00	Lyell Carr.
164	<i>Study,</i>	100.00	Elizabeth H. Bartol.
165	<i>"Out for an Airing,"</i>	30.00	F. M. Gregory.
166	<i>In the Trenches, Yorktown,</i>	Harper Bros.,	Rufus F. Zogbaum.
167	<i>When the Sea gives up its Dead,</i>	.	John Steeple Davis.
168	<i>A Hill Side,</i>	40.00	Chas. Harry Eaton.
169	<i>Crossing the Marsh,</i>	60.00	F. C. Jones.
170	<i>His Ludship,</i>	175.00	E. H. Blashfield.
171	<i>A Summer Night at Ocean Beach, N. J.,</i>	50.00	C. Morgan McIlhenney
172	<i>A Hillside in Brittany,</i>	55.00	H. Bolton Jones.
173	<i>A Group of Old Trees,</i>	75.00	J. F. Murphy.
174	<i>The Bathing Hour,</i>	Harper Bros.,	A. B. Frost.
175	<i>The Mountain Road,</i>	200.00	George Inness.
176	<i>"Morning,"</i>	60.00	M. B. Odenheimer Fowler.
177	<i>The Frogs and the Stork</i>	35.00	Percy Moran.
178	<i>A Windy Day,</i>	85.00	F. S. Church.
179	<i>A Lowland Shore,</i> (Illustration.)	60.00	Bruce Crane.
180	<i>At the Art Gallery,</i> (Illustration.)	80.00	Frank Fowler.
181	<i>"Wung Out,"</i> (Illustration.)	60.00	G. W. Edwards.
182	<i>Old Church, Cornwall, England,</i>	Harper Bros.,	C. S. Reinhart.
183	<i>Hatcheling Flax,</i> (Illustration.)	200.00	J. F. Millet.*
184	<i>A Study of Drapery,</i>	.	J. Carroll Beckwith.
185	<i>The Huguenot,</i>	.	John Steeple Davis.

\* Deceased.





NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
186	<i>Corner of an old Ship-yard,</i>	\$25.00	<i>D. M. Bunker.</i>
187	<i>Looking for the Cows,</i>	35.00	<i>Leon Moran.</i>
188	<i>Evening,</i>	150.00	<i>Kruseman Van Elten.</i>
189	<i>A Fishing Party,</i>	35.00	<i>J. D. Woodward.</i>
190	<i>A Party Fishing,</i>	35.00	<i>J. D. Woodward.</i>
191	<i>A Pastoral,</i>	35.00	<i>D. M. Bunker.</i>
192	<i>French Peasant Girl going to the Well,</i> (Illustration.)	35.00	<i>Percy Moran.</i>
193	<i>The Gleaners,</i>	250.00	<i>F. S. Church.</i>
194	<i>Mamaroneck Mill,</i>	10.00	<i>G. H. McCord.</i>
195	<i>A Comfortable Corner,</i>	25.00	<i>Lyell Carr.</i>
196	<i>Sketch—Crayon,</i>	.	<i>W. Hamilton Gibson.</i>
197	<i>Autumn,</i>	20.00	<i>J. F. Murphy.</i>
198	<i>Afternoon Landscape,</i>	50.00	<i>W. Hamilton Gibson.</i>
199	<i>On the Northern Coast,</i> (Illustration.)	400.00	<i>J. C. Nicoll.</i>
200	<i>Somebody's Darling,</i>	50.00	<i>H. S. Peck.</i>
201	<i>Home of the Owl,</i> (Illustration.)	150.00	<i>Geo. F. Shelton.</i>
202	<i>On the Sand,</i>	25.00	<i>Chas. Melville Dewey.</i>
203	<i>A Winter's Ride,</i>	For Sale,	<i>A. Wordsworth Thompson</i>
204	<i>The old Windmill of Saunois,</i>	.	<i>John Steeple Davis.</i>
205	<i>Sketch—Crayon,</i>	.	<i>W. Hamilton Gibson.</i>
206	<i>The Campanile and St. Mark's, Venice,</i> (Illustration.)	75.00	<i>A. F. Bunner.</i>
207	<i>The Shadow of the Night,</i>	100.00	<i>F. S. Church.</i>
208	<i>Hoy ! Hullo-o-o Ther',</i> (Illustration.)	150.00	<i>G. W. Edwards.</i>
209	<i>November,</i>	100.00	<i>A. H. Bicknell.</i>
210	<i>Sketch,</i>	8.00	<i>A. Van Cleef Dodshun.</i>
211	<i>The Sere and Yellow Leaf,</i>	65.00	<i>A. C. Howland.</i>

NO	SUBJECT.	OWNER OR PRICE.	ARTIST.
212	<i>The Lion of St. Mark's and San Giorgio Maggiore, Venice,</i> (Illustration.)	\$75.00	<i>A. F. Brunner.</i>
213	<i>Old Charlie's Portrait,</i> <i>W. D. Ryder,</i>		<i>Albert P. Ryder.</i>
214	<i>Sketch on Long Island,</i>	10.00	<i>Percy Moran.</i>
215	<i>An Outlook,</i>	15.00	<i>A. S. Roerbach.</i>
216	<i>The Challenge,</i> <i>Harper Bros.,</i>		<i>A. Fredericks.</i>
217	<i>Falmouth, Cornwall, Eng.,</i> <i>Harper Bros.,</i>		<i>C. S. Reinhart.</i>
218	<i>By Moonlight,</i>	25.00	<i>G. H. McCord.</i>
219	<i>Changing Horses,</i>	35.00	<i>E. L. Henry.</i>
220	<i>Duck Pond,</i>	75.00	<i>Chas. Volkmar.</i>
221	<i>The Lion,</i>	50.00	<i>R. M. Shurtleff.</i>
222	<i>Preparing Fish for Market,</i>	100.00	<i>M. J. Burns.</i>
223	<i>Sunday Afternoon,</i>	40.00	<i>S. G. McCutcheon.</i>
224	<i>Coal Breakers,</i> <i>Harper Bros.,</i>		<i>C. S. Reinhart.</i>
225	<i>The Old Blind Fisherman,</i> <i>Harper Bros.,</i>		<i>C. S. Reinhart.</i>
226	<i>Landscape, with Cattle,</i>	150.00	<i>Chas. Volkmar.</i>
227	<i>Peace at Last,</i>		<i>John Steeple Davis.</i>
228	<i>Bracelet to Julia,</i> <i>Harper Bros.,</i>		<i>E. A. Abbey.</i>
229	<i>In the Forest of Fontainebleau,</i>	75.00	<i>Chas. Volkmar.</i>
230	<i>By the Sea,</i>	60.00	<i>Frank Fowler.</i>
231	<i>"A Midsummer Day,"</i> (Illustration.)	75.00	<i>F. M. Gregory.</i>
232	<i>On the Maine Coast,</i>	75.00	<i>Jos. Lyman, Jr.</i>
233	<i>Thoughts of Other Days,</i>	150.00	<i>Hamilton Hamilton.</i>
234	<i>Old Orchard at Avon, New York,</i>	25.00	<i>Chas. Harry Eaton.</i>



PSYCHE.—J. S. HARTLEY.



A MIDSUMMER DAY.—F. M. GREGORY.



## EAST GALLERY.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
235	<i>Wild Roses,</i>	\$35.00	<i>J. Wells Champney.</i>
236	<i>Guide putting Dogs on Track,</i>	<i>Harper Bros.,</i>	<i>A. B. Frost.</i>
237	<i>Charcoal,</i>	<i>For Sale,</i>	<i>Wm. M. Hunt.*</i>
238	<i>The Jolly Sailor Inn,</i>	<i>Harper Bros.,</i>	<i>C. S. Reinhart.</i>
239	<i>Lowland Brook,</i>	<i>Harper Bros.,</i>	<i>H. Pyle.</i>
240	<i>The Hop Gatherers,</i> <i>(Illustration.)</i>	100.00	<i>A. F. Bellows.</i>
241	<i>Under the Orange Trees</i>	50.00	<i>C. Morgan McIlhenny</i>
242	<i>Harbor Moonlight,</i>	75.00	<i>J. C. Nicoll.</i>
243	<i>Dialogue—Herrick,</i>	<i>Harper Bros.,</i>	<i>E. A. Abbey.</i>
244	<i>The Bluff, Seabright,</i> <i>N. J.,</i>	40.00	<i>W. T. Brundage.</i>
245	<i>Autumn Leaves,</i>	75.00	<i>W. Taber.</i>
246	<i>A Gray Day,</i>	50.00	<i>Carleton Wiggins.</i>
247	<i>The Approach to the Cave of the Winds,</i> <i>Niagara,</i>	· · ·	<i>Thomas Moran.</i>
248	<i>When we were Boys,</i>	75.00	<i>W. T. Smedley.</i>
249	<i>"Good Bye,"</i>	<i>The Century Co.,</i>	<i>Allen C. Redwood.</i>
250	<i>Words of Comfort,</i> <i>(Illustration.)</i>	60.00	<i>Walter M. Dunk.</i>
251	<i>Old Door-way, Polling,</i> <i>Bavaria,</i>	· · ·	<i>Benoni Irwin.</i>
252	<i>Early Morning in the Wintry Woods of Canada,</i>	100.00	<i>Frank H. Schell.</i>
253	<i>The Outgoing Mail</i> ( <i>Monhegan, Maine</i> ), <i>(Illustration.)</i>	75.00	<i>G. W. Edwards.</i>
254	<i>"Is it Worth the Trouble?"</i>	100.00	<i>A. B. Frost.</i>

\*Deceased.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
255	<i>Indian Trappers,</i>	\$100.00	<i>H. P. Sharé.</i>
256	<i>Among the Vines,</i> (Illustration.)	100.00	<i>F. S. Church.</i>
257	<i>Magdalen,</i>	50.00	<i>Fred. W. Freer.</i>
258	<i>Stranded and Abandoned,</i> (Illustration.)	•	<i>Arthur Quartley.</i>
259	<i>A Frolic of Charles XII</i>	The Century Co.,	<i>Victor Nefflig.</i>
260	<i>The Path through the Fields,</i>	40.00	<i>Chas. Harry Eaton.</i>
261	<i>A Quiet Corner,</i>	75.00	<i>E. M. Richards.</i>
262	<i>Old Orchard, Newport,</i>	50.00	<i>Hy. Sandham.</i>
263	<i>A Midsummer Dream,</i> (Illustration.)	100.00	<i>N. Sarony.</i>
264	<i>A Flirtation,</i>	90.00	<i>Philip B. Hahs.</i>
265	<i>Evening, Victoria Sq., London, Ont.,</i>	100.00	<i>W. T. Smedley.</i>
266	<i>The Docks, East River,</i>	50.00	<i>C. Morgan McIlhenney</i>
267	<i>Hard a-Lee,</i> (Illustration.)	75.00	<i>W. H. Shelton.</i>
268	<i>Breakfast Time,</i>	100.00	<i>Percival De Luce.</i>
269	<i>Midsummer Reading,</i>	50.00	<i>Theo. Robinson.</i>
270	<i>By the Brook,</i>	40.00	<i>Wm. Bliss Baker.</i>
271	<i>In the Gloaming,</i>	50.00	<i>E. M. Richards.</i>
272	<i>Crossing Buzzard's Bay</i> (Illustration.)	150.00	<i>Harry Chase.</i>
273	<i>Head of Italian Woman,</i>	50.00	<i>Lucy Ellis.</i>
274	<i>Paul at Miletus,</i>	•	<i>E. J. Whitney.</i>
275	<i>Evening in the Woods,</i>	50.00	<i>Wm. Bliss Baker.</i>
276	<i>After Dinner,</i>	30.00	<i>Geo. W. Maynard.</i>
277	<i>Sketch,</i>	30.00	<i>Frank Fowler.</i>
278	<i>Sunshine and Shadow,</i>	75.00	<i>F. Hopkinson Smith.</i>
279	<i>The Stallion,</i>	For Sale,	<i>Geo. Inness, Jr.</i>
280	<i>Wood Interior</i>	75.00	<i>F. Hopkinson Smith.</i>
281	<i>Fancy Head,</i>	30.00	<i>M. B. Odenheimer Fowler.</i>
282	<i>Glooming,</i>	15.00	<i>A. S. Roerbach.</i>



AT THE ART GALLERY.—FRANK FOWLER.



CASCO BAY.

F. K. M. REHN.



NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
283	<i>View from Greenstown, Canada,</i>	\$60.00	<i>L. R. O'Brien.</i>
284	<i>In the Lane,</i>	25.00	<i>Chas. Melville Dewey.</i>
285	<i>Fishing,</i>	25.00	<i>Geo. W. Maynard.</i>
286	<i>Franklin,</i> (Illustration.)	500.00	<i>E. Wood Perry.</i>
287	<i>Swan Lake, Adirondacks,</i>	Harper Bros.,	<i>W. S. Macy.</i>
288	<i>The Cat and the Fiddle,</i>	50.00	<i>Theo. Robinson.</i>
289	<i>Rachel,</i>	75.00	<i>J. A. McDougall, Jr.</i>
290	<i>In Scotland,</i>	100.00	<i>Chas. Volkmar.</i>
291	<i>Casco Bay, Maine,</i> (Illustration.)	100.00	<i>F. K. M. Rehn.</i>
292	<i>Stranded,</i>	25.00	<i>Chas. Melville Dewey.</i>
293	<i>A Stormy Day at Sea, Mrs. F. W. Droner,</i>		<i>Edward Moran.</i>
294	<i>Sans Souci,</i>	40.00	<i>Harvey Ellis.</i>
295	<i>Down by the River,</i>	25.00	<i>F. T. Vance.</i>
296	<i>Beginning of Autumn,</i>	30.00	<i>W. C. Bauer.</i>
297	<i>On the Schamany, Pa.,</i>	40.00	<i>F. Weber.</i>
298	<i>At Scheveningen, Holland,</i>	50.00	<i>Edward Gay.</i>
299	<i>Spring,</i>	40.00	<i>Arthur Parton.</i>
300	<i>Mill Pond, Long Island,</i>	50.00	<i>Benj. Lander.</i>
301	<i>Before the Squire,</i>	75.00	<i>H. G. Plumb.</i>
302	<i>Fort Dumpling, Newport,</i>	25.00	<i>H. Sandham.</i>
303	<i>November Along the Sound,</i>	15.00	<i>A. S. Roorbach.</i>
304	<i>Study,</i>	W. B. Bigelow,	<i>A. F. Jacassy.</i>
305	<i>Mother and Child,</i>	500.00	<i>E. Wood Perry.</i>
306	<i>The Odalisque,</i> (Illustration.)	100.00	<i>N. Sarony.</i>
307	<i>A Good Story, but Poor Fishing,</i>		<i>John Z. Wood.</i>
308	<i>Crucifixion,</i>	100.00	<i>A. F. Jacassy.</i>
309	<i>Autumn Haze,</i>	15.00	<i>A. S. Roorbach.</i>
310	<i>Bric-à-Brac Shop, Seville,</i>	50.00	<i>A. F. Jacassy.</i>

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
311	<i>A Black and White, (Illustration.)</i>	<i>W. J. Hokell, .</i>	<i>J. Wells Champney.</i>
312	<i>Early Morning,</i>	\$30.00	<i>W. T. Brundage.</i>
313	<i>Prescience,</i>	<i>Harper Bros., .</i>	<i>E. A. Abbey.</i>
314	<i>Left by the Tide,</i>	50.00	<i>W. H. Shelton.</i>
315	<i>Mill Stream, Chalfont, Pa.,</i>	25.00	<i>F. Weber.</i>
316	<i>Homer,</i>	75.00	<i>W. A. Rogers.</i>
317	<i>Twilight on Au Sable Lake,</i>	35.00	<i>R. M. Shurtleff.</i>
318	<i>Tam O'Shanter,</i>	50.00	<i>Herman Faber.</i>
319	<i>In the Studio,</i>	30.00	<i>Percival De Luce.</i>
320	<i>Easy Going Friends,</i>	60.00	<i>W. H. Shelton.</i>
321	<i>At the Spring,</i>	60.00	<i>John Z. Wood.</i>
322	<i>Return of the old Schooner, Narragansett,</i>	100.00	<i>Edmund D. Lewis.</i>
323	<i>Head of a Girl,</i>	10.00	<i>Benj. Lander.</i>
324	<i>Moonlight,</i>	<i>For Sale,</i>	<i>Herbert McCord.</i>



THE ODALISQUE.—N. SARONY.



ON THE NORTHERN COAST.—J. C. NICOLL.



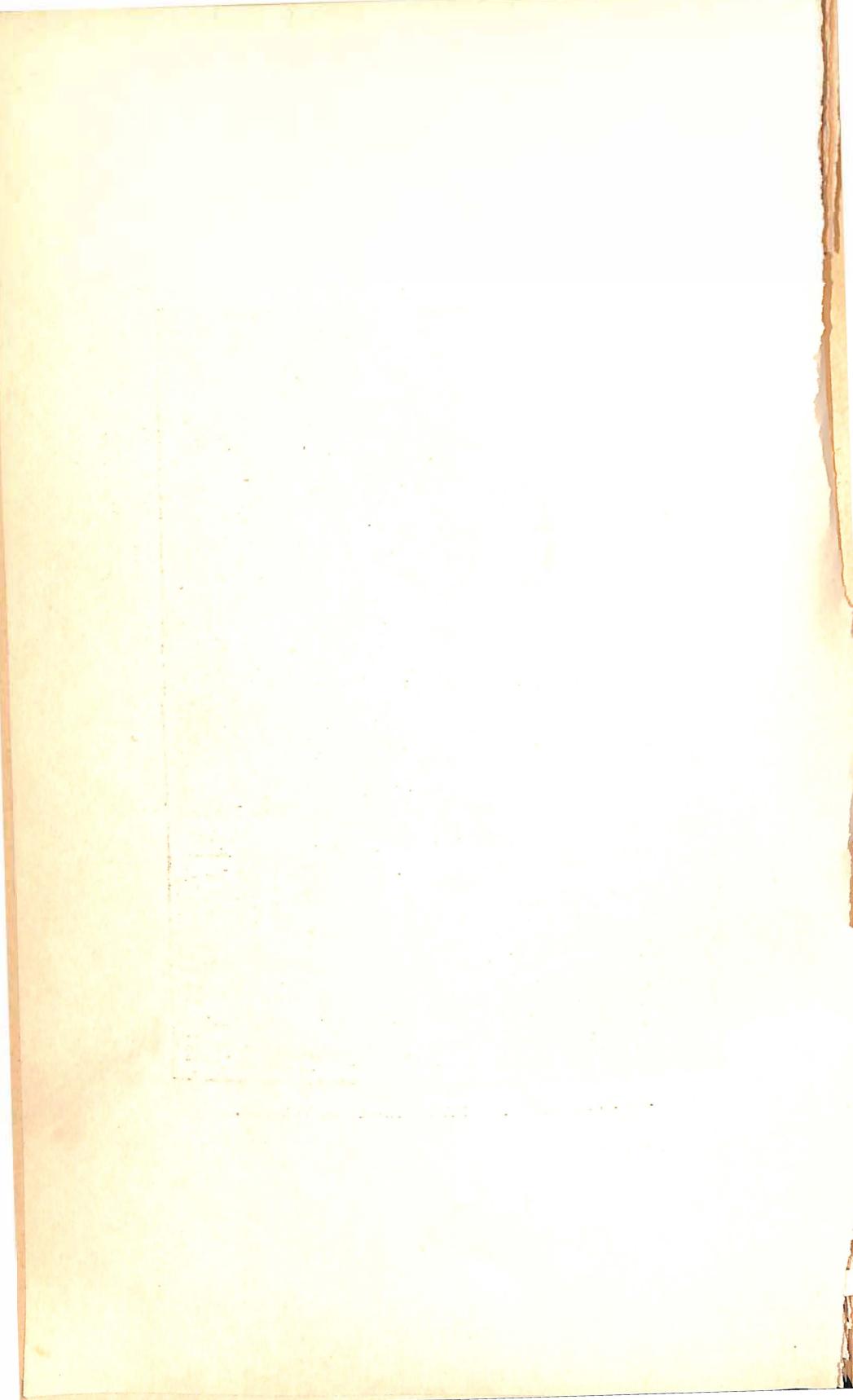
## CENTRAL GALLERY.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
325	<i>Sunday Morning,</i> (Illustration.)	\$125.00	<i>Fred. W. Freer.</i>
326	<i>Pharaoh and Fatma,</i>	.	<i>Frank Waller.</i>
327	<i>The Dog Catchers,</i>	100.00	<i>F. M. Gregory.</i>
328	<i>Among the Thirty-two Thousand Islands,</i> <i>Georgian Bay, Canada</i>	100.00	<i>Thos. Hogan.</i>
329	<i>Moonlight in the Forest,</i>	20.00	<i>Louis E. Delius.</i>
330	<i>Insanity,</i>	Mrs. H. K. Crane,	<i>F. H. Lungren.</i>
331	<i>Sunrise, Forks of the Credit River,</i>	50.00	<i>Wm. C. Fitler.</i>
332	<i>Fairy Tales,</i>	75.00	<i>N. S. Jacobs Smillie.</i>
333	<i>Return of the Whaler,</i> <i>New Bedford,</i>	60.00	<i>F. S. Cozzens.</i>
334	<i>A Cloudy Day,</i>	35.00	<i>M. De Forest Bolmer.</i>
335	<i>An Old Brickyard,</i> <i>Jersey Shore,</i>	75.00	<i>R. W. Van Boskerck.</i>
336	<i>Deer's Head,</i>	.	<i>Dewitt Lockman.</i>
337	<i>Deserted Homestead,</i>	50.00	<i>M. Seymour Bloodgood.</i>
338	<i>View on Lake Champlain,</i>	35.00	<i>R. M. Shurtleff.</i>
339	<i>Passing,</i>	15.00	<i>A. S. Roorbach.</i>
340	<i>The Old Cottage,</i>	25.00	<i>E. M. Scott.</i>
341	<i>Yacht Lotus, an Anchor Race off Newport,</i>	40.00	<i>Edmund D. Lewis.</i>
342	<i>Solitude,</i>	.	<i>John R. Key.</i>
343	<i>Tired Out,</i>	50.00	<i>Charles J. Taylor.</i>
344	<i>Parliament Buildings,</i> <i>Ottawa, Canada,</i>	.	<i>Fred. B. Schell.</i>
345	<i>Portrait, Bas-Relief,</i>	.	<i>C. Calverley.</i>
346	<i>A Quiet Hour,</i>	50.00	<i>T. C. Williamson.</i>
347	<i>Portrait, Bas-Relief,</i>	.	<i>C. Calverley.</i>

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
348	<i>Seabright Beach, N.J.</i> ,	\$25.00	<i>W. T. Brundage.</i>
349	<i>Return from Lexington</i>	50.00	<i>Harvey Ellis.</i>
350	<i>Calm Evening at Narragansett Pier,</i>	.	<i>Edmund D. Lewis.</i>
351	<i>Coast of Maine, "Iron Bound,"</i>	.	<i>John R. Key.</i>
352	<i>The Barley Harvest, Ontario, Canada,</i>	60.00	<i>Hamilton Hamilton.</i>
353	<i>Cavalryman, U. S. A.,</i>	25.00	<i>E. Sanguinetti.</i>
354	<i>Lake George,</i>	25.00	<i>M. Kollock.</i>
355	<i>"How do you like my Fan?"</i>	20.00	<i>S. R. Macknight.</i>
356	<i>A Riverside Landscape, Saddle River, N.J.,</i>	85.00	<i>R. W. Van Boskerck.</i>
357	<i>The Old Grounds,</i>	35.00	<i>W. M. Darling.</i>
358	<i>An Old Roadway,</i>	35.00	<i>W. C. Bauer.</i>
359	<i>Blue Fishing, Great Point, Nantucket,</i>	60.00	<i>F. S. Cozzens.</i>
360	<i>The Last Gleam,</i>	40.00	<i>E. G. Condie.</i>
361	<i>Portrait of J. M. W. Turner, after sketch by Gilbert,</i>	10.00	<i>G. W. H. Ritchie.</i>
362	<i>Two is Company, (Illustration.)</i>	40.00	<i>Harvey Ellis.</i>
363	<i>A Pool on the Nepigon River, Lake Superior,</i>	100.00	<i>L. R. O'Brien.</i>
364	<i>Musing, (Illustration.)</i>	35.00	<i>W. J. Lockhart.</i>
365	<i>Near Delaware Water Gap,</i>	60.00	<i>Paul Dixon.</i>
366	<i>Afternoon,</i>	30.00	<i>W. T. Brundage.</i>
367	<i>A Fall Day,</i>	75.00	<i>C. G. Bush.</i>
368	<i>The Moonshiners,</i>	60.00	<i>Dan'l Beard.</i>
369	<i>The Holy Land,</i>	.	<i>X. Y. Z.</i>
370	<i>The Arts and Sciences,</i>	200.00	<i>J. A. Mitchell.</i>
371	<i>Grandmother's Cap,</i>	75.00	<i>S. M. Gray.</i>
372	<i>On Georgiana Brook, Franconia Notch,</i>	75.00	<i>F. Hopkinson Smith.</i>
373	<i>Morning in Normandy,</i>	50.00	<i>Carleton Wiggins.</i>



AN APPROACHING DANGER.—CHAS. VOLKMAR.

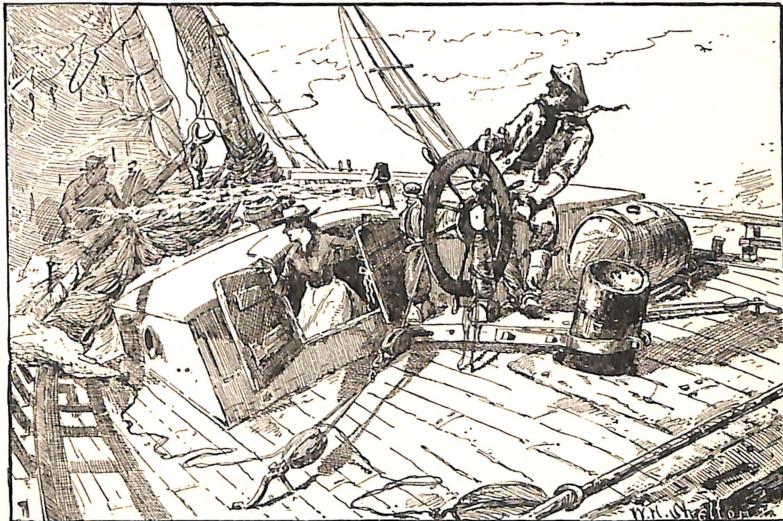


NO.	SUBJECT	OWNER OR PRICE.	ARTIST.
374	<i>Pen Sketches,</i>	\$20.00	<i>Irving R. Wiles.</i>
375	<i>Monotype,</i>	25.00	<i>Jos. Lauber.</i>
376	<i>Hillside, North Conway,</i>	15.00	<i>J. A. Pritchard.</i>
377	<i>A Sketch,</i>	8.00	<i>Emma E. Lampert.</i>
378	<i>Twilight,</i>	25.00	<i>Leon Moran.</i>
379	<i>Flushed,</i>	100.00	<i>Geo. F. Shelton.</i>
380	<i>In the Orchard,</i>	15.00	<i>Mira R. Dodge.</i>
381	<i>On the Borders of Cayuga Lake,</i>	30.00	<i>Calvin Rac Smith.</i>
382	<i>Chateau Fleury, near Fontainebleau, France,</i>	45.00	<i>Thos. W. Shields.</i>
382a	<i>Near Rye Beach,</i>	12.00	<i>G. H. McCord.</i>
383	<i>A Beggar Child,</i>	50.00	<i>E. H. Farmer.</i>
384	<i>Pencil Sketch,</i>	8.00	<i>A. Van Cleef Dodshun.</i>
385	<i>Bomanville, Ont.,</i>	50.00	<i>Wm. C. Fitler.</i>
386	<i>The Manitoba Mail,</i>	50.00	<i>Herman Simon.</i>
387	<i>Dead Apple Trees,</i>	18.00	<i>Mira R. Dodge.</i>
388	<i>Bed-time,</i>	25.00	<i>C. G. Bush.</i>
389	<i>Mount Washington,</i>	.	<i>A. Pritchard.</i>
390	<i>Partners,</i>	25.00	<i>J. B. Whittaker.</i>
391	<i>Loch Katrine and Ben Venue,</i>	50.00	<i>C. E. H. Bonwill.</i>
392	<i>A Cloudy Day,</i>	75.00	<i>L. M. Wiles.</i>
393	<i>A Study of Gorse,</i>	.	<i>Harry Fenn.</i>
394	<i>Illustration for Irving's "Don Juan,"</i>	35.00	<i>Jos. Lauber.</i>
395	<i>In Washington Valley, N. J.,</i>	80.00	<i>W. C. Bauer.</i>
396	<i>Moonlight at Sea,</i>	40.00	<i>S. G. W. Benjamin.</i>
397	<i>Coiling Heather and Study of Dead Bracken,</i>	.	<i>Harry Fenn.</i>
398	<i>Moonlight,</i>	10.00	<i>G. H. McCord.</i>
399	<i>The Youthful Thames,</i>	150.00	<i>Alfred Parsons.</i>
400	<i>Black Water Region, Alleghany Mountains,</i>	.	<i>John R. Key.</i>
401	<i>Old Mill,</i>	10.00	<i>G. H. McCord.</i>
402	<i>A Promising Colt,</i>	35.00	<i>Sheldon Leavitt.</i>

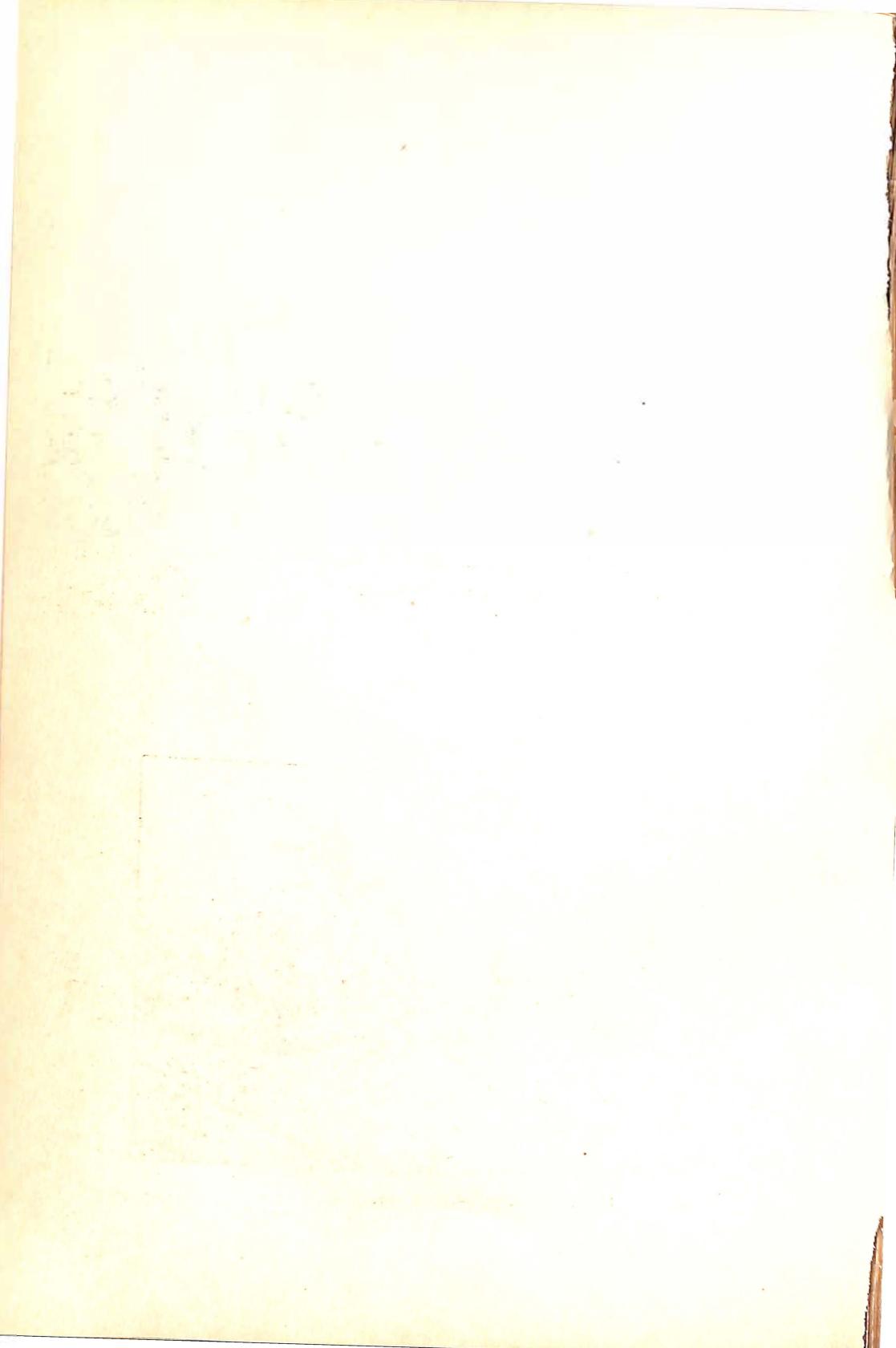
NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
403	<i>Flight of the Standard Bearer, Algeria, (Illustration.)</i>	\$125.00	<i>E. Sanguineti.</i>
404	<i>Sunset, Florida,</i>	25.00	<i>W. C. Bauer.</i>
405	<i>Farm Landscape,</i>	300.00	<i>W. Hamilton Gibson.</i>
406	<i>Christ and the Pharisees,</i>	.	<i>E. J. Whitney.</i>
407	<i>Old Wharves on River Wiham,</i>	150.00	<i>Alfred Parsons.</i>
408	<i>Nathan and David,</i>	.	<i>E. J. Whitney.</i>
409	<i>Sketch,</i>	12.00	<i>A. Van Cleef Dodshun.</i>
410	<i>Net Mending,</i>	15.00	<i>J. Macdonald.</i>
411	<i>A Jersey Pond,</i>	15.00	<i>Wm. Alexander.</i>
412	<i>Alameda Flats, Cal.,</i>	100.00	<i>Julian Rix.</i>
413	<i>November,</i>	18.00	<i>M. DeForest Bolmer.</i>
414	<i>Clearing Away,</i>	25.00	<i>Jas. H. Dennis,</i>
415	<i>Deserted Tobacco Field,</i>	50.00	<i>H. Toaspern, Jr.</i>
416	<i>Ascent of Elijah,</i>	.	<i>E. J. Whitney.</i>
417	<i>Snow in a Forest,</i>	10.00	<i>E. Matlack.</i>
418	<i>Chef de Cuisine,</i>	30.00	<i>Otto Toaspern.</i>
419	<i>Michigan Fires,</i>	35.00	<i>J. R. Stites.</i>
420	<i>The escape of Quentin Durward and the Countess of Croye from the Castle of Schonwaldt.—“Quentin Durward,” Chap. 4,</i>	125.00	<i>F. O. C. Darley.</i>
421	<i>Rest,</i>	50.00	<i>C. G. Bush.</i>
422	<i>Old Time Girl,</i>	15.00	<i>Alice Barber.</i>
423	<i>Country Courtship,</i>	50.00	<i>S. G. McCutcheon.</i>
424	<i>On the Wrecking Beach,</i>	65.00	<i>Wm. S. Archibald.</i>
425	<i>Old Beach Trunks,</i>	25.00	<i>Mira R. Dodge.</i>
426	<i>Moose Lake Brook,</i>	12.00	<i>J. A. Prichard.</i>
427	<i>A Daily Visitor,</i>	5.00	<i>S. T. Bailey.</i>
428	<i>Bed-time,</i>	25.00	<i>C. G. Bush.</i>
429	<i>The Summer School of Philosophy at Mount Desert,</i>	.	<i>J. A. Mitchell.</i>



HOP GATHERERS.—A. F. BELLows.



HARD A-LEE.—W. H. SHELTON,



O.	SUBJECT.	OWNER OR PRICE.	ARTIST.
430	<i>Nature versus Art,</i>	\$60.00	<i>W. L. Sheppard.</i>
431	<i>Sketches,</i>	50.00	<i>Fred'k W. Kosb.</i>
432	<i>Twilight,</i>	12.00	<i>J. Appleton Brown.</i>
433	<i>Summer Evening,</i>	10.00	<i>E. Matlack.</i>
434	<i>Long Island Farm- house,</i>	35.00	<i>Louisa B. Culver.</i>
435	<i>The Old Oak,</i>	.	<i>Arthur Parton.</i>
436	<i>Study of a Head,</i>	20.00	<i>J. B. Whittaker.</i>
437	<i>A Mountain Stream,</i>	75.00	<i>Geo. F. Shelton.</i>
438	<i>Lake George, near Hu- llet's,</i>	30.00	<i>M. Seymour Bloodgood</i>
439	<i>Ideal Head,</i>	50.00	<i>A. C. Ferrety.</i>

## WEST GALLERY.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
440	<i>Morning Landscape,</i>	\$250.00	<i>W. Hamilton Gibson.</i>
441	<i>Trawlers Preparing to Start,</i>	100.00	<i>M. J. Burns.</i>
442	<i>The Confidence,</i>	25.00	<i>Alice Barber.</i>
443	<i>Thais,</i>	125.00	<i>N. Sarony.</i>
444	<i>On Cape Ann,</i>	100.00	<i>A. H. Bicknell.</i>
445	<i>Fishing Through the Ice,</i>	25.00	<i>F. T. Vance.</i>
446	<i>Entrance to Gloucester Harbor, Mass.,</i>	100.00	<i>F. K. M. Rehn.</i>
447	<i>Taghanic Creek,</i>	For Sale,	<i>Jas. H. Dennis.</i>
448	<i>At Marblehead Neck, Mass.,</i>	.	<i>Geo. H. Smillie.</i>
449	<i>At Newburyport, Mass.</i>	.	<i>Geo. H. Smillie.</i>
450	<i>Ariel,</i>	75.00	<i>N. Sarony.</i>
451	<i>When the Tide Comes In,</i>	For Sale,	<i>Arthur Quartley.</i>
452	<i>Sketch—New Newburyport, Mass.,</i>	.	<i>Geo. H. Smillie.</i>
453	<i>At Marblehead Neck, Mass.,</i>	.	<i>Geo. H. Smillie.</i>
454	<i>Landscape—Ceratotype,</i>	.	<i>J. M. Falconer.</i>
455	<i>Aurora,</i>	50.00	<i>N. Sarony.</i>
456	<i>Twilight,</i>	75.00	<i>Chas. Osborne.</i>
457	<i>A Quiet Retreat,</i>	25.00	<i>Jos. Lauber.</i>
458	<i>La Baigneuse,</i>	50.00	<i>N. Sarony.</i>
459	<i>Interior of Old Stables, Polling, Bavaria,</i>	.	<i>Benoni Irwin.</i>
460	<i>Parson Dankwardt,</i>	Harper Bros.,	<i>E. A. Abbey.</i>
461	<i>November Snow,</i>	100.00	<i>A. H. Bicknell.</i>
462	<i>Impression of New York,</i>	60.00	<i>F. H. Lungren.</i>



FANTASIA.—GEO. W. MAYNARD.



SUBJECT.	OWNER OR PRICE.	ARTIST.
463 Sketch—Newburyport,	.	Geo. H. Smillie.
464 Night Fifty Years Ago,	\$40.00	S. G. McCutcheon.
465 A Bummer,	70.00	N. Sarony.
466 Oil Tanks, Petrolia,	50.00	W. T. Smedley.
467 A Study,	50.00	J. Symington.
468 Off Early,	40.00	W. T. Brundage.
469 Moonlight after a Storm,	.	Arthur Parton.
470 Little Miss Pert,	100.00	G. R. Boynton.
471 Anvil Rock, Franconia Hotel Brook,	75.00	F. Hopkinson Smith.
472 Study of a Head,	25.00	E. G. Condie.
473 A Bright Morning,	75.00	F. Hopkinson Smith.
474 At the Crossing— Morning,	100.00	A. H. Bicknell.
475 Penciling from Life,	35.00	J. Wells Champney.
476 The Zuccari Palace, Rome,	150.00	A. F. Jacassy.
477 Emerald Pool, Wood- stock Valley,	70.00	F. Hopkinson Smith.
478 "Au Revoir,"	.	C. T. Turner.
479 Roman Peasants, Rome,	100.00	A. F. Jacassy.
480 New York from North River,	For Sale,	Arthur Quartley.
481 Sketch near Harlem,	20.00	G. H. McCord.
482 Block Island,	10.00	W. Woodward.
483 Brighton, England,	Harper Bros.,	C. S. Reinhart.
484 The Ford,	180.00	Kruseman Van Elten.
485 A Prayer for the Ab- sent Ones, (Illustration.)	60.00	E. Dowdall.
486 Sketch—Crayon,	.	W. Hamilton Gibson.
487 In an English Garden,	.	Harry Fenn.
488 Pen and Ink,	20.00	C. G. Bush.
489 Brook Study,	300.00	W. Hamilton Gibson.
490 Pen and Ink,	20.00	C. G. Bush.
491 At Pigeon Cove, Mass.,	.	Geo. H. Smillie.
492 At Pigeon Cove, Mass.,	.	Geo. H. Smillie.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
493	<i>Making Friends,</i>	\$75.00	<i>H. P. Share.</i>
494	<i>The Rejection,</i>	125.00	<i>Howard Pyle.</i>
495	<i>The Road to the Poor House, near Newburyport, Mass.,</i>	.	<i>Geo. H. Smillie.</i>
496	<i>On the Merrimac, Newburyport, Mass.,</i>	.	<i>Geo. H. Smillie.</i>
497	<i>An October Morning,</i>	75.00	<i>R. W. Van Boskerck.</i>
498	<i>Fast Asleep,</i> (Illustration.)	50.00	<i>Wm. M. Hunt.*</i>
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## SCULPTURE.

500	<i>Psyche,</i> (Illustration.)	.	<i>J. S. Hartley.</i>
501	<i>Study of Head,</i>	.	<i>C. Calverley.</i>
502	<i>Study of Head,</i>	.	<i>C. Calverley.</i>
503	<i>Portrait,</i>	.	<i>J. S. Hartley.</i>
504	<i>Portrait—Bust,</i>	.	<i>C. Calverley.</i>
505	<i>First Annual Album of Etchings by the Salmagundi Sketch Club, consisting of twenty impressions on Japan paper. For sale at the desk.</i>	\$20.00	.

\*Deceased.



SKONEVIKFOS, NORWAY.—EDWARD GAY.



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## SALMAGUNDI SKETCH CLUB.

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1881.

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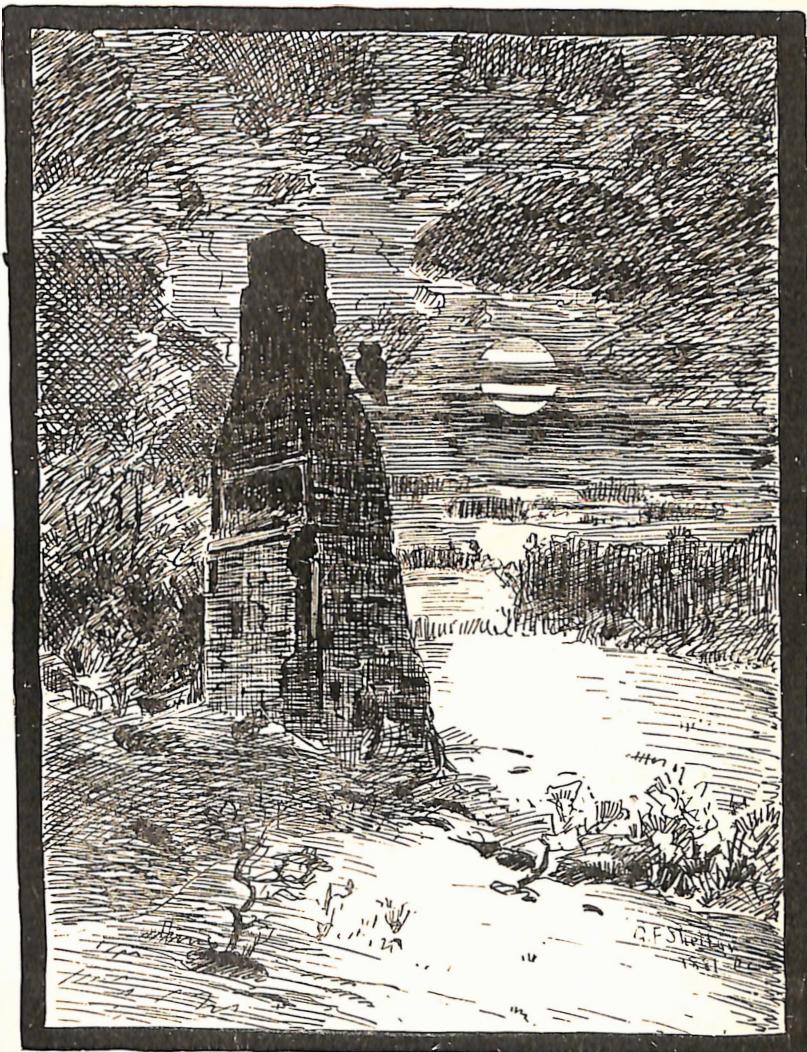
<i>Osborne, Sid.,</i>	<i>2 Neilson Place.</i>
<i>Osborne, Chas.,</i>	<i>2 Neilson Place.</i>
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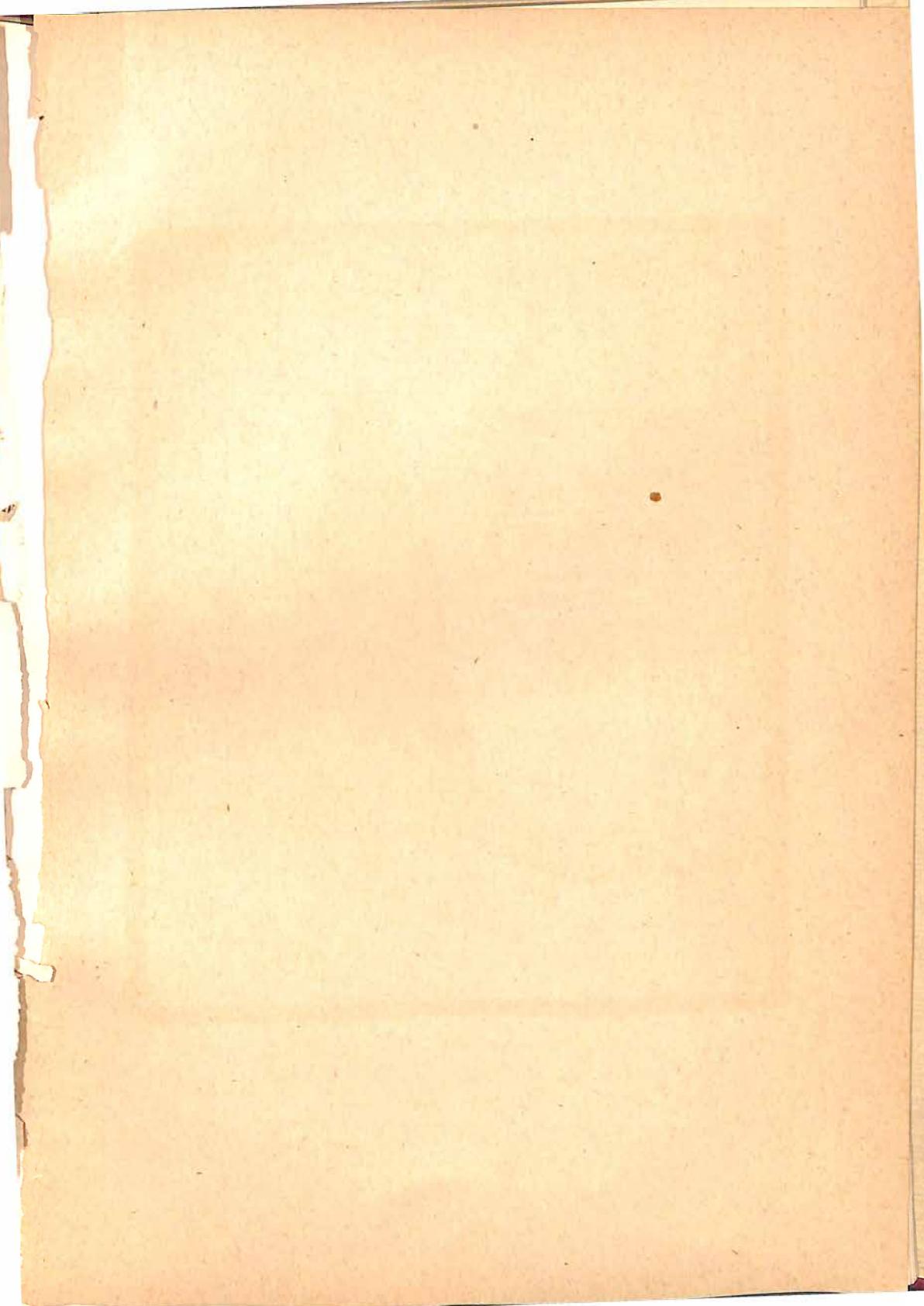
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<i>Walter Shirlaw,</i>	<i>Europe.</i>



HOME OF THE OWL.—GEO. F. SHELTON.





# Salmagundi Sketch Club.

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1881.

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*The Numbers after the Name refer to Works in the present Exhibition.*

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*Abbey, E. A.*—136, 140, 154, 228, 243, 313, 460.  
*Alexander, Wm.*—411.  
*Andrew, Geo. T.*—64.  
*Appian.*—79.  
*Archibald, Wm. S.*—424.

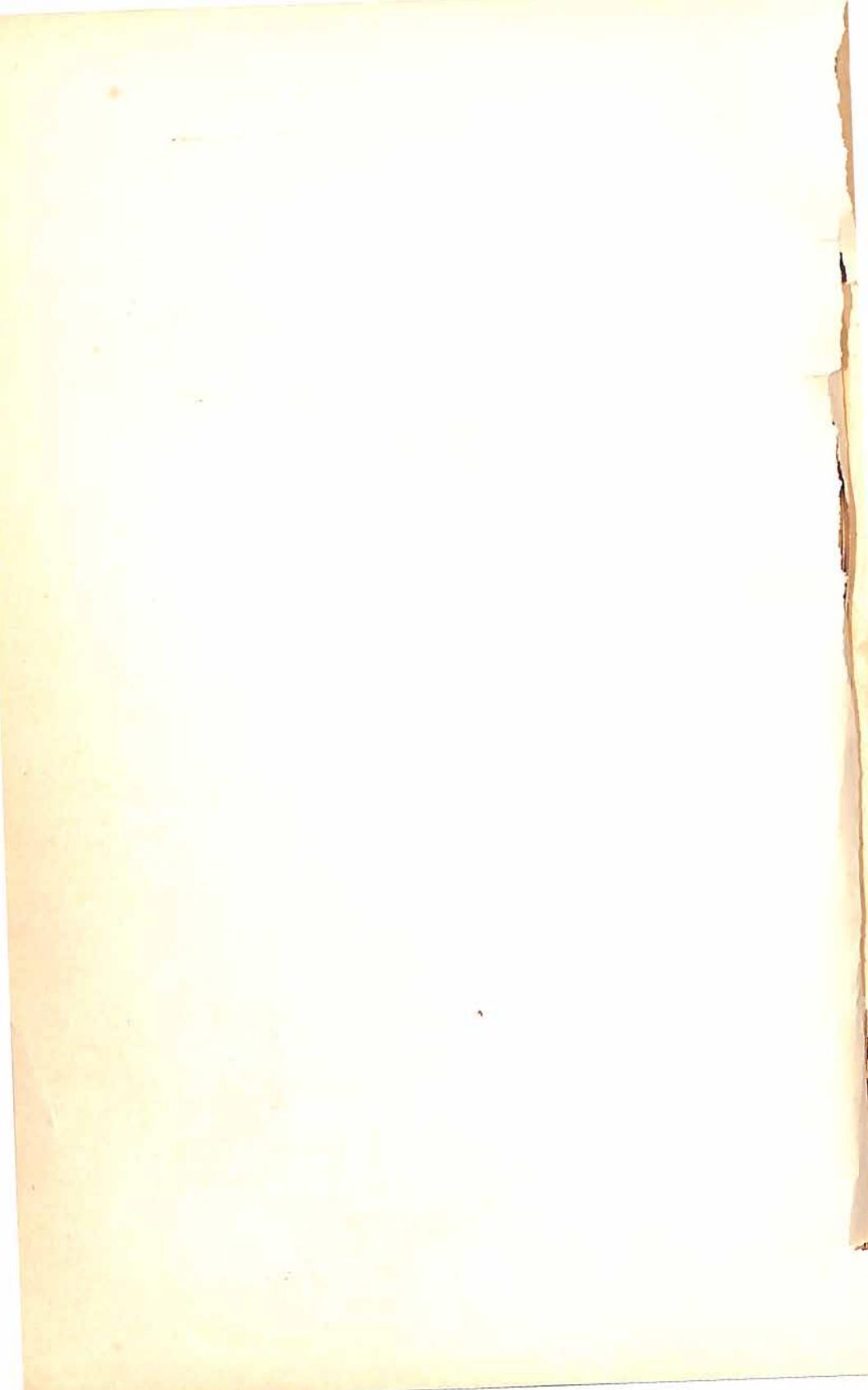
*Bachner, Otto H.*—150.  
*Bailey, S. T.*—427.  
*Baker, M. K.*—145.  
*Baker, Wm. Bliss*—270, 275.  
*Barber, Alice*—422, 442.  
*Barry, A.*—70, 86.  
*Bartle, Geo. P.*—1, 68.  
*Bartol, Elizabeth H.*—164.  
*Bauer, W. C.*—296, 358, 395, 404.  
*Beard, Dan'l*—368.  
*Beckwith, J. Carroll*—184.  
*Bellows, A. F.*—240.  
*Benjamin, S. G. W.*—396.  
*Bicknell, A. H.*—209, 444, 461, 474.  
*Blashfield, E. H.*—170.  
*Bloodgood, M. Scymour*—337, 438.  
*Bolmer, M. DeForest*—334, 413.  
*Bonwill, C. E. H.*—391.  
*Booth, Elizabeth*—96.  
*Boynton, G. R.*—121, 126, 470.



FLIGHT OF THE STANDARD-BEARER, ALGERIA.—E. SANGUINETTI.



A LOWLAND SHORE.—BRUCE CRANE.



*Brewster, Amanda*—148.  
*Brown, J. Appleton*—432.  
*Brown, Mary C.*—72, 74.  
*Browncombe, Jennie*—142.  
*Brundage, W. T.*—244, 312, 348, 366, 468.  
*Bunker, D. M.*—186, 191.  
*Bunner, A. F.*—206, 212.  
*Burns, M. J.*—90, 141, 161, 222, 441.  
*Bush, C. G.*—367, 388, 421, 428, 488, 490.

*Calverley, C.*—132, 133, 134, 345, 347, 501, 502, 504.  
*Carr, Lyell*—163, 195.  
*Champney, J. Wells*—235, 311, 475.  
*Chase, Harry*—272.  
*Church, F. S.*—178, 193, 207, 256.  
*Condie, E. G.*—129, 130, 360, 472.  
*Conkey, Sam'l*—135.  
*Cooper, Edith*—21, 103.  
*Cozzens, F. S.*—333, 359.  
*Crane, Bruce*—179.  
*Culver, Louisa B.*—434.

*Dana, Wm. J.*—22.  
*Darley, F. O. C.*—420.  
*Darling, W. M.*—357.  
*Daubigny*—98.  
*Davidson, Julian O.*—147.  
*Davis, John P.*—53.  
*Davis, John Steeple*—167, 185, 204, 227.  
*Delius, Louis E.*—329.  
*De Luce, Percival*—268, 319.  
*Dennis, Jas. H.*—414, 447.  
*Dewey, Chas. Melville*—162, 202, 284, 292.  
*Diderich, Ferdinand*—143.  
*Dixon, Paul*—365.  
*Dodge, Mira R.*—380, 387, 425.  
*Dodshun, A. Van Cleef*—210, 384, 409.

*Dowdall, E.*—485.  
*Dunk, Walter M.*—250.

*Eaton, Chas. Harry*—168, 234, 260.

*Edwards, G. W.*—181, 208, 253.

*Ellis, Harvey*—294, 349, 362.

*Ellis, Lucy*—273.

*Eltz*—97.

*Evans, John W.*—3, 15, 27, 39.

*Faber, Herman*—318.

*Falconer, J. M.*—104, 107, 116, 119, 131, 454.

*Farmer, E. H.*—383.

*Fenn, Harry*—393, 397, 487.

*Ferrety, A. C.*—439.

*Filmer, John*—51.

*Fitler, Wm. C.*—159, 331, 385.

*Fowler, Frank*—180, 230, 277.

*Fowler, M. B. Odenheimer*—176, 281.

*Fredericks, A.*—216.

*Freer, Fred. W.*—112, 149, 257, 325.

*French, Frank*—2, 4, 9, 10, 12, 18, 56, 59.

*Frost, A. B.*—139, 174, 236, 254.

*Gay, E.*—123, 298.

*Gibson, W. Hamilton*—196, 198, 205, 405, 440, 486, 489.

*Gray, S. M.*—371.

*Gregory, F. M.*—165, 231, 327.

*Haden, Seymour*—91, 99.

*Hahs, Philip B.*—264.

*Hals, Frans*—80, 92.

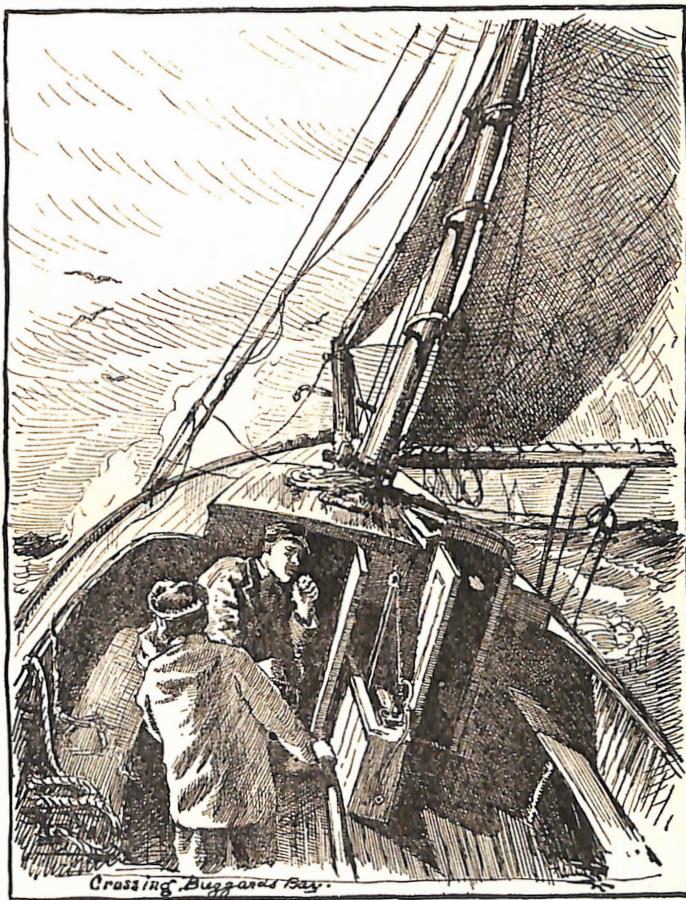
*Hamilton, Hamilton*—233, 352.

*Harley, J. S.*—32, 33, 34, 35, 50, 54.

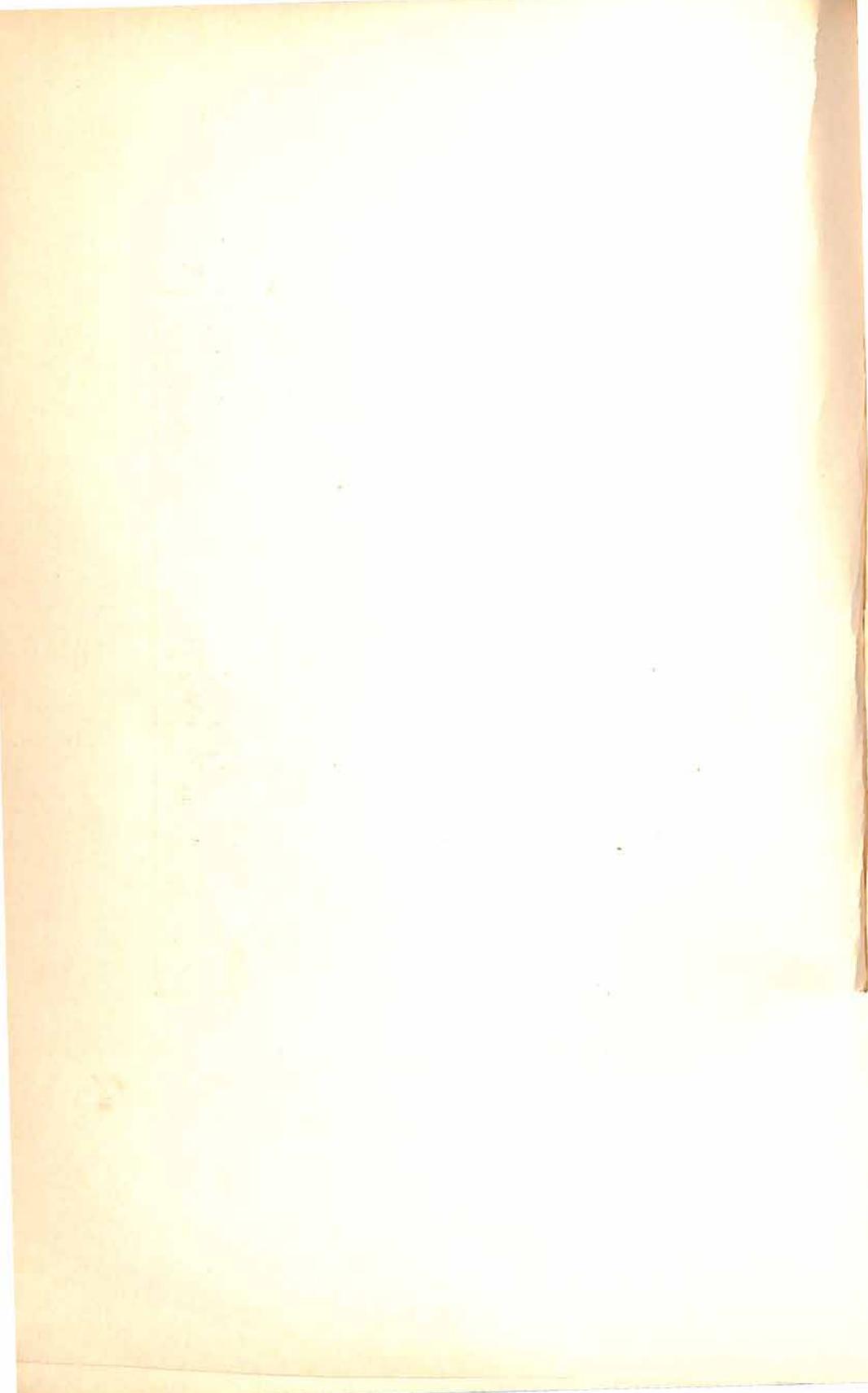
*Hartley, J. S.*—500, 503.

*Harvey, Wm.*—40.

*Heinemann, E.*—6, 28, 30, 45, 49, 61, 63, 66.



CROSSING BUZZARD'S BAY.—H. CHASE.

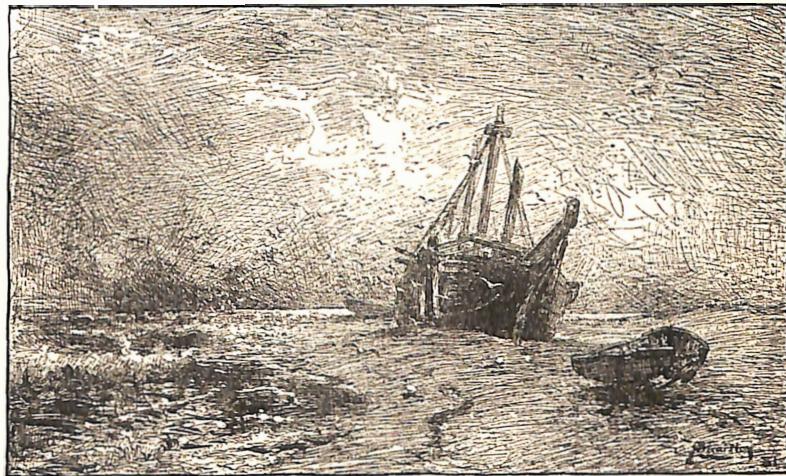


*Hellawell, J.*—11, 37, 46.  
*Henner*—94.  
*Henry, E. L.*—219.  
*Hogan, Thos.*—328.  
*Hoskin, Robt.*—13, 24.  
*Howland, A. C.*—156, 211.  
*Hunt, Wm. M. (deceased)*—237, 498.  
  
*Inness, George*—175.  
*Inness, George, Jr.*—279.  
*Insley, Albert*—115, 118.  
*Irwin, Benoni*—125, 127, 251, 459.  
  
*J. H. N.*—75.  
*Jacassy, A. F.*—304, 308, 310, 476, 479.  
*Jacques, C. H.*—73.  
*Jones, F. C.*—169.  
*Jones, H. Bolton*—172.  
  
*Key, John R.*—342, 351, 400.  
*Kollock, M.*—354.  
*Kosb, Frederick W.*—431.  
*Kruell, G.*—5, 26, 57, 58, 62, 67.  
  
*Lampert, Emma E.*—377.  
*Lander, Benj.*—87, 300, 323.  
*Lauber, Jos.*—71, 105, 106, 375, 394, 457.  
*Leavitt, Sheldon*—402.  
*Leloir, Louis*—78.  
*Lewis, Edmund D.*—322, 341, 350.  
*Lockhart, W. J.*—364.  
*Lockman, Dewitt*—336.  
*Lungren, F. H.*—330, 462.  
*Lyman, Jos., Jr.*—232.  
  
*Macdonald, J.*—410.  
*Macknight, S. R.*—355.  
*Macy, W. S.*—287.

*Matlack, E.*—417, 433.  
*Maynard, Geo. W.*—151, 155, 276, 285.  
*McCord, Herbert*—324.  
*McCord, G. H.*—194, 218, 382a, 398, 401, 481.  
*McCutcheon, S. G.*—223, 423, 464.  
*McDougall, J. A., Jr.*—289.  
*McIlhenney, C. Morgan*—171, 241, 266.  
*Miller, Francis*—160.  
*Millet, J. F. (deceased)*—183.  
*Minor, Robert C.*—83, 153.  
*Mitchell, J. A.*—370, 429.  
*Moore, Albert*—114, 128.  
*Moran, Edward*—293.  
*Moran, Leon*—187, 378.  
*Moran, Percy*—177, 192, 214.  
*Moran, Thomas*—247.  
*Murphy, J. F.*—137, 157, 173, 197.  
*Nehlig, Victor*—259.  
*Nicoll, J. C.*—199, 242.  
*O'Brien, L. R.*—283, 363.  
*Osborne, Chas.*—456.  
*Parsons, Alfred*—399, 407.  
*Parton, Arthur*—299, 435, 469.  
*Peck, H. S.*—200.  
*Perry, E. Wood*—286, 305.  
*Pettit, F. A.*—41, 47, 52, 55.  
*Platt, C. A.*—76, 77, 82, 89, 102.  
*Plumb, H. G.*—301.  
*Prichard, J. A.*—376, 426.  
*Pritchard, A.*—389.  
*Pyle, Howard*—239, 494.  
*Quartley, Arthur*—258, 451, 480.  
*Redwood, Allen C.*—249.  
*Rehn, F. K. M.*—291, 446.



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*Reinhart, C. S.*—138, 182, 217, 224, 225, 238, 483.  
*Retlum.*—100.  
*Richards, E. M.*—146, 261, 271.  
*Ritchie, G. W. H.*—361.  
*Rix, Julian.*—412.  
*Robinson, Theo.*—269, 288.  
*Rogers, W. A.*—316.  
*Roorbach, A. S.*—215, 282, 303, 309, 339.  
*Ryder, Albert P.*—213.  
  
*Sandham, Hy.*—262, 302.  
*Sanguinetti, E.*—353, 403.  
*Sarony, N.*—263, 306, 443, 450, 455, 458, 465.  
*Schell, Frank H.*—252.  
*Schell, Fred. B.*—344.  
*Schoff, S. A.*—17.  
*Scott, E. M.*—340.  
*Share, H. P.*—158, 255, 493.  
*Shelton, Geo. F.*—201, 379, 437.  
*Shelton, W. H.*—267, 314, 320.  
*Sheppard, W. L.*—430.  
*Shields, Thos. W.*—382.  
*Shurtleff, R. M.*—221, 317, 338.  
*Simon, Herman*—386.  
*Smart, T. L.*—48.  
*Smedley, W. T.*—248, 265, 466.  
*Smillie, Geo. H.*—448, 449, 452, 453, 463, 491, 492, 495, 496.  
*Smillie, N. S. Jacobs*—332.  
*Smith, Calvin Rae*—381.  
*Smith, F. Hopkinson*—278, 280, 372, 471, 473, 477.  
*Smithwick and French*—19, 23, 31, 65.  
*Smithwick, J. G.*—16.  
*Stites, J. R.*—419.  
*Symington, J.*—117, 467.  
  
*Taber, W.*—245.  
*Taylor, Chas. J.*—343.

*Tiehenor, E. R.*—7, 8, 36.  
*Thompson, A. Wordsworth*—203.  
*Toaspern, H., Jr.*—415.  
*Toaspern, Otto*—418.  
*Turner, C. T.*—478.

*Van Boskerck, R. W.*—335, 356, 497.  
*Vance, F. T.*—295, 445.  
*Vanderhoof, Chas. A.*—81, 84, 93.  
*Van Elten, Kruseman*—188, 484.  
*Volkmar, Chas.*—152, 220, 226, 229, 290.

*Walker, Chas. A.*—88, 108, 109, 110.  
*Wallace, W. H.*—95.  
*Waller, Frank*—326.  
*Weber, F.*—297, 315.  
*Weerts, J. J.*—85.  
*Wendel, T. M.*—101.  
*Whistler, Jas. McN.*—124.  
*Whitney, A. J.*—14, 20, 38.  
*Whitney, E. J.*—274, 406, 408, 416.  
*Whitney, J. H. E.*—25, 29, 42, 43, 44, 60, 69.  
*Whittaker, J. B.*—390, 436.  
*Wiles, Irving R.*—374.  
*Wiles, L. M.*—392.  
*Williamson, T. C.*—144, 346.  
*Wood, John Z.*—307, 321, 499.  
*Woodward, Angelo*—111, 113, 120, 122.  
*Woodward, J. D.*—189, 190.  
*Woodward, W.*—482.  
*Wiggins, Carleton*—246, 373.

*X. Y. Z.*—369.

*Zogbaum, Rufus F.*—166.

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